Term	Traditional Focus Stories 3 – 4 Year Olds		
Autumn 1	**The Little Red Hen** • Look at the book and read the story together • Learn the Makaton signs and use visuals to retell the story together • Talk about the characters and the setting • Create a story map together • Retell the story through roleplay • Retell the story to an audience • Adapt the story and create an alternative version	Autumn 2	**The Gingerbread Man** • Look at the book and read the story together • Learn the Makaton signs and use visuals to retell the story together • Talk about the characters and the setting • Create a story map together • Retell the story through roleplay • Retell the story to an audience • Adapt the story and create an alternative version
Spring 1	**The Three Little Pigs** • Look at the book and read the story together • Learn the Makaton signs and use visuals to retell the story together • Talk about the characters and the setting • Create a story map together • Retell the story through roleplay • Retell the story to an audience • Adapt the story and create an alternative version	Spring 2	**Goldilocks and the Three Bears** • Look at the book and read the story together • Learn the Makaton signs and use visuals to retell the story together • Talk about the characters and the setting • Create a story map together • Retell the story through roleplay • Retell the story to an audience • Adapt the story and create an alternative version
Summer 1	**Jack and the Beanstalk** • Look at the book and read the story together • Learn the Makaton signs and use visuals to retell the story together • Talk about the characters and the setting • Create a story map together • Retell the story through roleplay • Retell the story to an audience • Adapt the story and create an alternative version	Summer 2	**The Three Billy Goats Gruff** • Look at the book and read the story together • Learn the Makaton signs and use visuals to retell the story together • Talk about the characters and the setting • Create a story map together • Retell the story through roleplay • Retell the story to an audience • Adapt the story and create an alternative version